

## OLIVIA A. MARTUS

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### PROFILE

*Development and content editor with a passion for writing and working with teams and writers to achieve their goals and vision. Strong collaboration and communication skills to craft accurate, timely, impactful writing to entertain, educate, and enlighten. Skilled in online and computer-based technology and the development and design of creative and technical writing projects. Seeking opportunities to help nurture the voices of writers, teams, and organizations to achieve their objectives.*

### EDUCATION & PROFESSIONAL DEVELOPMENT

#### **Master of Arts – Emerson College, Boston, Massachusetts (2022)**

*Writing, development, and production of visual screen media. “Carrolltown” chosen as “2<sup>nd</sup> Rounder TV Pilot” at Austin Film Festival, Austin, Texas (2021). “Love Sucks” selected for “Graduate Category” for feature narrative script at Ivy Film Festival, Providence, Rhode Island (2022)*

#### **Bachelor of Arts - Emory & Henry University, Emory, Virginia (2020)**

*Textual analysis, story composition, theater production, and creative writing. Wrote, produced, and directed a “Modern Retelling of Henrik Ibsen's Hedda Gabler” Senior Thesis (2020) as well as “Supernatural Connections” and “Not Alone” for the 24-Hour Theatre Festival (2019). Experienced live television while supporting the production of over thirty weekly broadcasts of student life and activities.*

#### **International Study Abroad - University of Glasgow, Scotland, United Kingdom (2019)**

### EXPERIENCE

#### **Freelance Editor (2021 – Present)**

#### **Development Editor - (2024 – Present)**

*Edited multiple manuscripts across various fiction and non-fiction genres. Assisted the creative process of writers to enhance their voice, including narrative structure, rhythm, and flow of the narrative. Provided focused feedback constructively and confidentially to support the author's creative process.*

#### **Manuscript Evaluator/Content Editor – BrandyLane Publishing, Richmond, Virginia (2024)**

*Evaluated over twenty children's literature, poetry, nonfiction, and memoir manuscripts to encourage writers to clarify their voice and sharpen their message to enhance their creative impact. Supported the writer through the publishing process.*

**Script (Beta) Editor – International Screenwriters Association (2022-2025)** *Critiqued thirty feature film and television scripts per year across multiple genres to guide authors on plot construction, character development, and originality.*

#### **Advanced Copy (Beta) Reviewer - NetGalley (2021 – present)**

*Reviewed over sixty unedited novels to provide feedback on narrative, content flow, development and progression to writers and publishers in the early stages of the creative process.*

**Office Administrator - Compo Construction Company, Norfolk, Virginia (2019).** *Supported customers and colleagues across an array of administrative and support tasks.*

### PERSONAL

*Avid reader, creative writer, and music lover with a passion for travel, discovery, learning, and helping others unlock their creative potential.*