

Luis Daniel Blandon

Product Owner / Project Manager

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A product owner with two years of experience developing and launching web-based enterprise applications supporting thousands of employees internationally. Also a producer and assistant director with over 30 credits in short films and features in the US and Europe. Adept at working under pressure, keeping projects on schedule, and managing diverse personalities from international backgrounds while bringing out the best in everyone and providing an inclusive, optimistic environment.



Work History

2023-08 - **Producer / 1st Assistant Director**

2023-08 Art Of Love (Short Film), Prague, Czech Republic, EU

- Served as producer, procuring props, set dress, transporting talent, etc. etc.
- Served as 1st Assistant Director, setting schedules, working with locations, and maintaining the tempo on set for a successful shoot
- Proof-of-concept short to secure funding for larger feature
- Currently being prepared for festivals

2023-06 - **Producer / Assistant Director / Director**

2023-08 Cinemadamare Traveling Campus, Basilica, Italia, EU

- Participated in traveling campus creating new short films in new Italian towns every week
- Served as assistant director or producer on over 15 projects
- Completed 3+ films per week and won several projects won Best Film awards in campus competition
- Wrote, produced, directed, and shot short film "Last Night"
- Won Best Script and Best Actress for "Last Night"

2023-05 - **Production Manager / Assistant Director (Student)**

2023-06 Prague Film School (Summer Workshop), Prague, Czech Republic, EU

- Managed pre-production of 11 short films over a 2-week period
- Produced 11 short films over 9 shooting days with 13 cast & crew
- Served as assistant director on 5 projects
- Served as cinematographer on 2 projects

2nd Assistant Director

Reunion, Atlanta, GA

- Completed pre-production planning such as hiring crew members and obtaining permits.
- Coordinated with production team and director to pinpoint creative vision, determine technical needs and develop shooting schedule.
- Managed client contact and adjustments to schedule.
- Prepared daily call sheets, sides, and distributed to appropriate departments.
- Managed cast and crew on-set to ensure timely production.
- Completed film on budget and on time.

2nd 2nd AD / 2nd Unit Production Manager

Just One Life, Louisville, KY

- (2nd Unit) Completed pre-production planning such as setting budgets, hiring crew and cast members and obtaining permits.
- (2nd Unit) Coordinated with production team, producer and director to pinpoint creative vision, determine technical needs and devise shooting schedule.
- (2nd Unit) Completed on budget and ahead of schedule.
- (1st Unit) Operated as 2nd 2nd AD, supporting 1st and 2nd AD with necessary tasks.
- (1st Unit) Directed background talent, managed production assistants, supported producers and consulted on scheduling.

Producer

Something Unspoken, Miami, FL

- Developed schedules for production and editing for timely delivery
- Developed project budgets and managed production costs through careful monitoring of expenditures
- Realigned production schedules to factor in changing conditions such as cast, crew, or location availabilities, or inclement weather
- Identified and approved equipment and elements required for productions

Producer / Writer / Director

Out Of Mind, Miami, FL

- Student Short / Spring 2022 - Drama/Romance
- Written, directed, and produced from January 2022 to March 2022
- Completed in 1 day for a total cost of \$800

2021-03 -
2022-11

Product Owner / Project Manager

Park Street Imports, LLC, Miami, FL

- Manage multiple products and SCRUM / Agile teams simultaneously on a two-week sprint cadence
- Successfully managed obstacles throughout sprints to always deliver a successful increment
- Overcame time limitations and new requirements mid-sprint to deliver finished product without significant crunch

- Responsible for design, launch, and maintenance of several web-based enterprise applications, utilized by 100+ clients and 5000+ employees



Education

2021-08 - **Bachelor of Arts: Film, Television & Digital Production**

Current

Miami Dade College - Miami

- Dean's List Spring 2023
- Dean's List Spring 2022
- Dean's List Fall 2021

2019-08 - **Associate of Arts: Electrical Engineering**

2020-12

Miami Dade College - Miami



Languages

Fluent in English & Spanish



Skills

Budgeting & Scheduling

Excellent

Staff Management

Excellent

Production Management

Excellent

Stakeholder Relationship Management

Excellent

Technical Expertise

Excellent

Story Planning

Excellent

Scrum Methodology

Excellent



Software

Autodesk Maya

Excellent

Adobe Creative Suite

Excellent

Celtx

Excellent

Movie Magic

Excellent

JIRA

Excellent

Miro (UI prototyping)

Excellent



Certifications

2022-03 Adobe Certified Professional

2023-09 SAFe Product Owner / Project Manager